

OCTOBER 18-27, 2019

Two black hands are shown in a handshake gesture. The hand on the left is positioned higher and further back, while the hand on the right is lower and more forward. They are both open, with fingers slightly curled, and their thumbs are pointing towards each other.

20TH
ANNIVERSARY

FILM
COLUMBIA

FILMCOLUMBIA

IS GRATEFUL TO THE FOLLOWING SPONSORS
FOR THEIR GENEROUS SUPPORT

BENEFACTOR

JACK SHEAR

EXECUTIVE PRODUCERS



PRODUCERS



FESTIVAL SPONSORS



MEDIA PARTNERS



Programs of the Crandell Theatre are made possible by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the New York State Legislature.

20TH FILM COLUMBIA

OCTOBER 18–27, 2019 | CHATHAM, NEW YORK

filmcolumbia.org

5	VENUES AND SCHEDULE
9	CRANDELL THEATRE
11	20th FILMCOLUMBIA
13	THE FILMS
56	PERSONNEL
56	DONORS
74	ORDER TICKETS

VENUES AND SCHEDULE

CRANDELL THEATRE 48 Main Street, Chatham

› Friday, October 18

1:00pm	ADAM (page 15)
4:00pm	THE ICE STORM (page 15)

› Saturday, October 19

12:00 noon	DRIVEWAYS (page 16)
2:30pm	CROUCHING TIGER, HIDDEN DRAGON (page 17)

› Sunday, October 20

11:00am	QUEEN OF HEARTS: AUDREY FLACK (page 18)
1:00pm	GIVE ME LIBERTY (page 18)
3:30pm	THE VAST OF NIGHT (page 19)
5:30pm	ZOMBI CHILD (page 19)
7:30pm	FRANKIE + DESIGN IN MIND: ON LOCATION WITH JAMES IVORY (short) (page 20)

› Monday, October 21

11:30am	THE TROUBLE WITH YOU (page 21)
1:30pm	SYNONYMS (page 21)
4:00pm	VARDA BY AGNÈS (page 22)
6:30pm	SORRY WE MISSED YOU (page 22)
8:30pm	PARASITE (page 23)

› Tuesday, October 22

12:00 noon	ICE ON FIRE (page 24)
2:00pm	SOUTH MOUNTAIN (page 24)
4:00pm	CUNNINGHAM (page 25)
6:00pm	THE CHAMBERMAID (page 26)
8:15pm	THE SONG OF NAMES (page 27)

› Wednesday, October 23

11:30am	SEW THE WINTER TO MY SKIN (page 28)
2:00pm	MICKY AND THE BEAR (page 28)
3:45pm	CLEMENCY (page 29)
6:00pm	RECORDER: THE MARION STOKES PROJECT (page 29)
8:00pm	WAVES (page 30)

› Thursday, October 24

11:00am	A FAITHFUL MAN (page 31)
12:30pm	GENESIS (page 31)

› **Thursday, October 24** (continued)

- 3:15pm **DINNER RUSH** (page 32)
4:30pm **MAKERS ON MAIN** (page 33)
5:30pm **CITIZEN K** (page 32)
8:30pm **PORTRAIT OF A LADY ON FIRE** (page 34)

› **Friday, October 25**

- 11:00am **WBCN AND THE AMERICAN REVOLUTION** (page 35)
1:45pm **THE TRAITOR** (page 35)
4:30pm **BY THE GRACE OF GOD** (page 36)
8:00pm **MARRIAGE STORY** (page 37)
10:00pm **PUB PARTY!** (page 36)

› **Saturday, October 26**

- 10:30am **CHILDREN'S INTERNATIONAL SHORTS PROGRAM** (page 39)
12:00 noon **THE WILD GOOSE LAKE** (page 39)
2:15pm **SONG WITHOUT A NAME** (page 40)
4:15pm **YOUNG AHMED** (page 40)
6:15pm **LES MISÉRABLES** (page 41)
8:30pm **SNEAK PREVIEW** (page 42)
10:15pm **POST-SNEAK PARTY @ BLUE PLATE** (page 42)

› **Sunday, October 27**

- 12:00 noon **A HIDDEN LIFE** (page 43)
3:30pm **DRIVEN TO ABSTRACTION** (page 44)
5:30pm **THE INFILTRATORS** (page 44)
7:30pm **THE CURRENT WAR** (page 45)

MORRIS MEMORIAL 17 Park Row, Chatham

› **Friday, October 25**

- 12:00 noon **HUMAN NATURE** (page 46)
2:00pm **[R]EVOLUTION IS UNCOMFORTABLE: TRUSTING THE PROCESS** (page 46)
4:15pm **SHORTS PROGRAM I** (page 47)
7:00pm **YOMEDDINE** (page 48)

› **Saturday, October 26**

- 11:00am **GUTTERBURG + JOHN WATERS' ARTHOUSE** (page 49)
1:00pm **ANIMATION FOR GROWNUPS** (page 49)
3:00pm **SHORTS PROGRAM II** (page 50)
5:15pm **BARBARA RUDIN AND THE EXPLODING NY UNDERGROUND + A SCARY TIME:** (page 51)
7:30pm **THE ASN ROADSHOW!** (page 52)

› **Sunday, October 27**

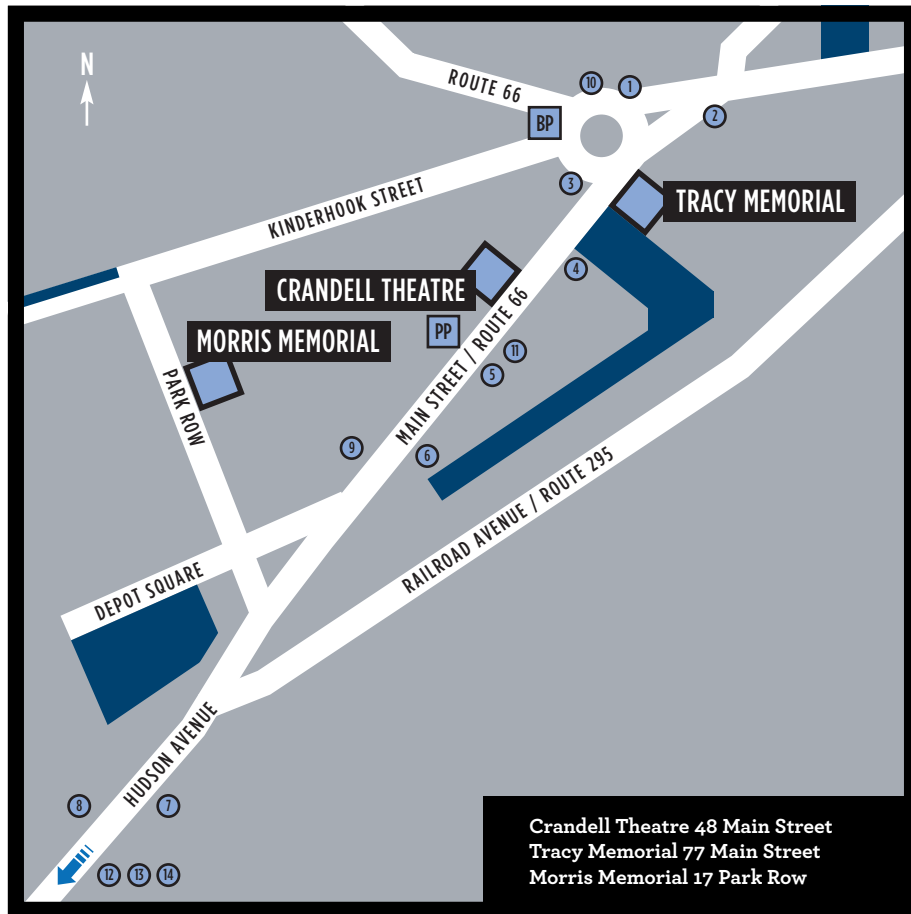
- 11:00am **AFTER SCHOOL FILMMAKING PROJECT** (page 52)
12:00 noon **THE TIMES OF BILL CUNNINGHAM** (page 53)
2:00pm **A TRAMWAY IN JERUSALEM** (page 53)
4:00pm **OUT OF MY HEAD** (page 54)

TRACY MEMORIAL 77 Main Street, Chatham

› **Saturday, October 26**

- 10:00am **"THE ART OF FILM EDITING" WITH BOB EISENHARDT** (page 46)

Enjoy!



- PARKING**
- BP Blue Plate
 - PP People's Pub

OTHER RESTAURANTS/CAFÉS

- 1 BenGableSavories
- 2 Pizza Den
- 3 Our Daily Bread
- 4 Chatham Brewery
- 5 Toast
- 6 Bimi's Cheese Shop

- 7 Yiannis
- 8 Chatham Grill
- 9 Main Street Goodness
- 10 Glenn's 66 Eatzzzeria
- 11 Scoop 518
- 12 Our Daily Bread (116 Hudson Ave)
- 13 Destino (1 Church St)
- 14 Chatham Real Food Co-op (15 Church St)

Chatham police strictly enforce a two-hour parking limit on Main Street during business hours (9-5). We strongly advise you to use the areas on the map marked in blue when parking.

FilmColumbia and the Crandell Theatre

Welcome to the 20th FilmColumbia Festival and to its home at the Crandell Theatre. As you prepare to enjoy another movie, I would like to tell you more about the Crandell and our year-round programming.

- The Crandell is one of the very few not-for-profit theatres devoted to film in the United States, serving as the heartbeat of our community and anchor for the Village of Chatham and surrounding area. For nearly a decade the marquee lights have been on 365 days each year, screening over 1,300 mainstream and independent films with over 40,000 admissions.
- Since 2010, well over \$1 million has been raised to make needed repairs to the oldest, largest, single-screen movie theatre in the region. Soon an exciting new capital effort will be announced for renovation, additional theatre space, and an endowment to sustain the Crandell well into the future.
- Because up to 65 percent of ticket revenue is returned to studios or distributors, the Crandell is dependent upon its members and individual donors like you to keep ticket prices affordable and to support year-round programming.

For 20 years FilmColumbia has screened nearly 550 films from countries around the world, 25 of which have received Academy Awards. In this special year we are delighted to recognize the work of Columbia County resident, James Schamus, who, as former CEO of Focus Features, supported the then nascent FilmColumbia by giving it access to such important films as *Crouching Tiger, Hidden Dragon*, *The Pianist*, and *Brokeback Mountain*, to name but a few. We want to thank Jack Shear for hosting at his home the FilmColumbia Kick-Off Party to recognize James Schamus, with proceeds providing essential support for year-round programming. Once again, we are extremely grateful to our great FilmColumbia team: Peter Biskind, Laurence Kardish, and Calliope Nicholas.

Please take a moment to fill out the form on the following page or visit our website, www.crandelltheatre.org. We need your help to keep the marquee lights on. With your support we look forward to welcoming you to FilmColumbia and the Crandell for years to come.

Lydia Kukoff, President
Crandell Theatre

Year-round programming at the Crandell

- Mainstream and independent movies shown 365 days each year
- Nationally recognized FilmColumbia festival
- Curated film screenings including Tales of Europe
- Farm Film Fest in collaboration with the Columbia Land Conservancy and Chatham Agricultural Partnership
- After School Filmmaking Project in Chatham and Germantown middle schools
- Payment of license fees for county libraries to show movies
- Participation in community festivals with special free screenings and performances

Make your contribution today!

Yes, I want to help support the year-round programming of the Crandell Theatre.
Enclosed is my check or credit card information for a tax-deductible contribution of

☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1000

☐ OTHER AMOUNT \$ _____

Name(s) as you wish to be listed

Address for correspondence ____ Home ____ Office

City State Zip

Telephone(s) Day Evening

Email

Check: Payable to Crandell Theatre, PO Box 305, Chatham NY 12037

Charge: ____ American Express ____ Visa ____ MasterCard

Card Number Exp. date Security code

Signature

Your name as it appears on the card

Billing Zip

MEMBERSHIP INFORMATION

To become a member and learn about membership benefits, pick up a membership brochure or visit the new Crandell website, www.crandelltheatre.org.

20TH FILM COLUMBIA

Welcome to the 20th anniversary of the FilmColumbia festival. From its humble beginnings—confined to just one weekend—our festival now packs a diverse selection of the best upcoming films from around the world into ten days. FilmColumbia has become the second most popular entertainment venue in the county, selling 8,000 tickets annually.

So get ready for yet another best-ever-festival, laden with Oscar wannabes, hidden gems, films from countries you didn't know existed, and showcasing filmmakers you've never heard of but who are destined to become household names. Our line-up provides a welcome break from the flood of superhero movies, sequels, and remakes that clog cinema screens the rest of the year. We are also proud this year to honor producer-director-writer James Schamus, whose early support of FilmColumbia enabled us to survive those rough beginning years and become the thriving festival we are today.

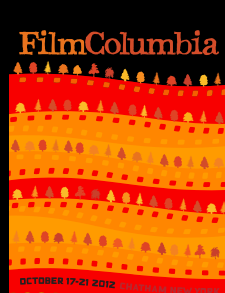
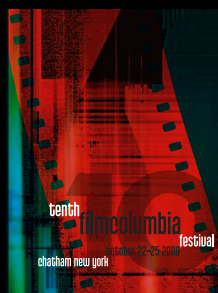
We are grateful to be able to show our films in the community-owned and operated Crandell Theatre, a designated Historic Landmark and one of the last single-screen facilities left in the Northeast. Thanks to the generosity of Crandell Theater and FilmColumbia supporters, our films are screened on state-of-the-art digital equipment. The festival's other Chatham venue, the Morris Memorial, provides a space to highlight the work of local and regional filmmakers. At both venues, we continue to offer free passes to members of the Academy of Motion Picture Arts and Sciences.

As we have done in the past, most of our offerings arrive bearing the pedigree of awards from larger festivals around the world, such as Cannes, Venice, Sundance, Telluride, New York, and Toronto. There are so many stellar films at this year's festival that even though we tried to allow time between screenings for ticket-holders to grab a bite, the schedule is a bit tight. So fill up before you come, and bring a pillow—you won't want to leave the theater once we get started. Flip through the pages that follow to start planning your 2019 journey through fresh-picked world cinema.

Enjoy!

Peter Biskind, Executive Director and co-Artistic Director
Laurence Kardish, co-Artistic Director
Calliope Nicholas, Managing Director

1999



2019

THE FILMS

HONORING JAMES SCHAMUS



On the 20th anniversary of FilmColumbia, there is no one more deserving of our appreciation than filmmaker James Schamus, himself a part-time Columbia County resident of 20 years. Ever since Schamus, along with Ted Hope, launched the production company, Good Machine, in 1991, his name has been synonymous with quality independent filmmaking. Among other releases, their company produced *Lost in Translation*, *Dallas Buyers Club*, and *Eternal Sunshine of the Spotless Mind*. Schamus subsequently went on to become co-president of Focus Features and gave FilmColumbia the films that got us started—*Crouching Tiger, Hidden Dragon*, *The Pianist*, *Brokeback Mountain*, etc. It's no exaggeration to say, "No Schamus, no FilmColumbia."

Schamus' talents are by no means confined to producing and distributing films. He writes and directs as well. His many script credits include *Eat Drink Man Woman*, *The Ice Storm*, *Crouching Tiger, Hidden Dragon*, and *Taking Woodstock*, all for director Ang Lee. Not only does he write for film, he writes about film, authoring a highly regarded study of the Danish filmmaker Carl Theodor Dreyer. With a lengthy filmography, distinguished enough for him to rest on his laurels, Schamus is nonetheless still hard at work. This year our festival will screen two of his latest films, *Adam*, and *Driveways*, as well as several of his greatest hits.

CRANDELL THEATRE > FRIDAY, OCTOBER 18 | 1:00PM



ADAM

In *Adam*, a gender farce produced by James Schamus, the eponymous straight Lake Tahoe high schooler spends his summer vacation visiting his hip older sister who is part of Brooklyn's LGBTQ community. Thrown into the brave new world of gender fluidity, he falls for one of his sister's lesbian pals who interprets his delicate features to mean that he's a she—or a they. In love, he goes along with it, masquerading as trans, with affectionately comical consequences.

Directed by Rhys Ernst; Written by Ariel Schrag; 2019; Comedy; USA; Cast: Nicholas Alexander, Bobbi Salvor Menuez, Margaret Qualley. Runtime: 95 min.

"[A] sweetly subversive movie, which represents a step forward in representation simply via the fact that it's directed by a trans filmmaker and features trans actors in the appropriate roles."—David Rooney, *Hollywood Reporter*

CRANDELL THEATRE > FRIDAY, OCTOBER 18 | 4:00PM

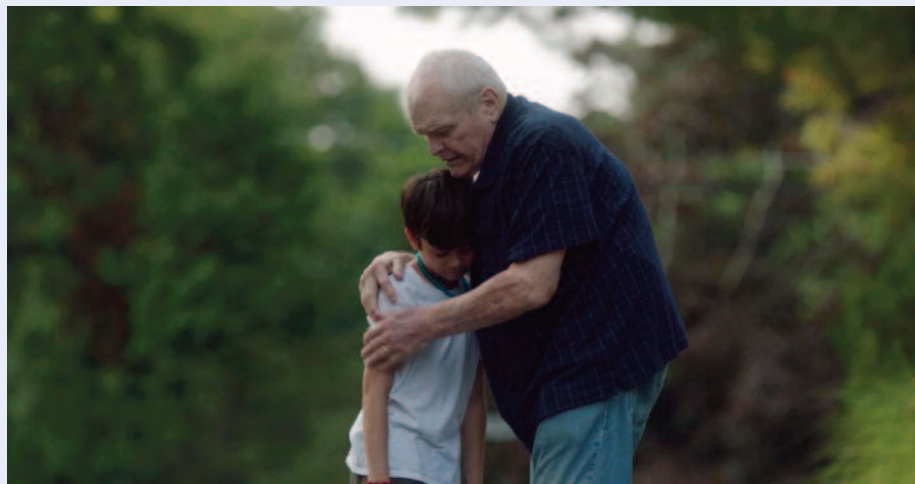


THE ICE STORM

It's Thanksgiving weekend circa 1973, ground zero for *The Ice Storm*'s knives-out dissection of the exotic mores of a Connecticut suburb. A wholesome façade belies the reality of dysfunction in the wake of the 60's sexual revolution, not to mention a household with too much money and free time. While the kids experiment with booze, drugs, and sex, the adults fight among themselves and swap partners, all against the background of the Watergate hearings.

Directed by Ang Lee; Written by James Schamus; 1997; Drama; USA; Cast: Sigourney Weaver, Kevin Kline, Joan Allen, Christina Ricci, Tobey Maguire, Katie Holmes. Runtime: 112 min.

"Despite its mordant undertones, the film is often satirical and frequently very funny, and quietly observant in its performances."—Roger Ebert, *Chicago Sun-Times*



DRIVEWAYS

Helping his mother clean out the junk (including a dead cat) in the house of her recently-deceased packrat sister, a lonely young boy bonds with a neighboring 80-something Korean War vet. There isn't much in the way of plot here, but the nuanced characterizations are extraordinary and the film does that rare thing: it warms the heart without insulting our intelligence. Produced by James Schamus, it was shot in Poughkeepsie, where the writers met at Vassar. Played the Berlin Film Festival.

Directed by Andrew Ahn; Written by Hannah Bos, Paul Thureen; 2019; Drama; USA; Cast: Brian Dennehy, Hoing Chau, Lucas Jaye. Runtime: 83 min.

"Driveways [is] that uncommon and all-too-welcome gift —like some kind of fragile wildflower, emerging tentatively through cracks in the concrete: a film about kindness." —Peter Debruge, *Variety*



CROUCHING TIGER, HIDDEN DRAGON

This martial arts classic must be seen to be believed. Directed by Ang Lee and written by James Schamus, it's famous for its spectacular fight scenes choreographed by Yuen Woo Ping (who did the same for *The Matrix*). *Crouching Tiger* played at the second FilmColumbia festival, courtesy of Schamus. The film was a huge hit locally, as it was everywhere, helping to put our festival on the map. Starring the sensational Michelle Yeoh, *Crouching Tiger* won four Oscars, including Best Foreign Language Film.

Directed by Ang Lee; Written by James Schamus, Kuo Jung Tsai, Wang Hui Ling; Produced by James Schamus; 2000; Action; Taiwan, Hong Kong, USA, China; In Mandarin with English subtitles; Cast: Yun-Fat Chow, Michelle Yeoh, Ziyi Zhang, Chen Chang. Runtime: 120 min.

"At once elegant and sublimely silly, contemplative and gung-ho, balletic and bubble-gum, a rousing action film and an epic love story, Crouching Tiger, Hidden Dragon is one bursting-at-the-seams holiday gift, beautifully wrapped by the ever-surprising Ang Lee." —David Ansen, *Newsweek*

Q&A WITH JAMES SCHAMUS AND PETER BISKIND AFTER THE SCREENING

KICK-OFF PARTY HONORING JAMES SCHAMUS SATURDAY, OCTOBER 19 | 6:00–8:00PM

AT THE HOME OF JACK SHEAR, SPENCERTOWN

TICKETS: \$250 PER PERSON, TO BENEFIT YEAR-ROUND EVENTS AT THE CRANDELL

DELICIOUS FOOD, FULL BAR,

AND A SPECIAL PROGRAM TO CELEBRATE JAMES SCHAMUS

FOR MORE INFORMATION OR TICKETS,

EMAIL OFFICEMANAGER@CRANDALLTHEATRE.ORG OR CALL 518-392-3445



QUEEN OF HEARTS: AUDREY FLACK

Along with Jackson Pollock and Willem de Kooning, Audrey Flack was an Abstract Expressionist in the '50's, then studied with Joseph Albers, becoming the sole recognized female photorealist in the '70's, and later turned to monumental public sculptures—all while struggling to raise two daughters, one of whom had autism. Now, at 88, she has returned to her canvas for the first time in decades. Oscar-winner Deborah Shaffer tells her story.

Directed by Debora Shaffer; 2019; Courtesy of the filmmaker; Documentary; USA. Runtime: 75 min.

Q&A WITH DIRECTOR DEBORAH SHAFFER AFTER THE SCREENING



GIVE ME LIBERTY

In reviewing this second feature by Moscow-born filmmaker Kirill Mikhanovsky (now based in Milwaukee), Manhola Dargis of *The New York Times* choose *Give Me Liberty* as a Critic's Pick, calling it "a jolt of a movie . . . an anarchic deadpan comedy." Speed demon Vic, a Russian immigrant, drives a van for the disabled and on one wintry day gets more passengers than he or the van can handle. As it hurtles through Milwaukee, *Give Me Liberty* reveals itself as artless and artful, violent and tender, and above all, very funny.

Directed by Kirill Mikhanovsky; Written by Kirill Mikhanovsky and Alice Austen; 2019; Courtesy of Music Box; USA; In English and Russian with English subtitles; Cast: Chris Galust, Lauren "Lolo" Spencer, Maxim Stoyanov. Runtime: 119 min.



THE VAST OF NIGHT

This highly entertaining debut film is for all you Area 51 fans out there who will salivate over aliens targeting a small town in 1950's New Mexico. A young switchboard operator and a radio DJ uncover a strange frequency that tips them off to—well, see it for yourself and find out. It's *X-Files* time, as they make their way through a clever, crazy-quilt of mysterious phenomena. Amazon scooped up the film just before it played the Toronto Film Festival.

Directed by Andrew Patterson; Written by James Montague, Craig W. Sanger; 2019; Courtesy of Amazon Studios; Sci-Fi, Thriller; USA; Cast: Sierra McCormick, Jake Horowitz, Bruce Davis III, Gail Cronauer. Runtime: 89 min.



ZOMBI CHILD

The film begins in Haiti in 1962 when a man who dropped dead in the street was brought back to work as a zombi on a sugar plantation. Cut to a boarding school for elite girls in present-day France. Students think one of their classmates, a Haitian orphan, possesses the secret of voodoo. But *Zombi Child* is not your everyday horror movie. Director Bertrand Bonello has bigger fish to fry, namely, racism, of course, but also the impact of history, which rarely stays in its grave. Played the Cannes, New York, and Toronto film festivals.

Directed and written by Bertrand Bonello; 2019; Courtesy of Film Movement; Horror; France; In French and Haitian Creole with English subtitles; Cast: Louise Labeque, Wislenda Louimat, Katian Mitfort, Mackenson Bijou. Runtime: 103 min.



FRANKIE

Isabelle Huppert ghosted us last year, so it's good to have her back, playing Frankie, a French movie star on vacation with her extended family in Sintra, the fabled resort town for Portuguese royalty. As critics have noted, the ambience is Eric Rohmer, which means not much happens in the way of plot, but the subtle impact of the characters ping-ponging off one another makes up for it. Also with Marisa Tomei, Brendan Gleason, and Greg Kinnear. Director Ira Sachs was nominated for the Palme d'Or at the Cannes Festival. Played the Toronto Festival.

Directed by Ira Sachs; Written by Ira Sachs and Mauricio Zacharias; 2019; Courtesy of Sony Pictures Classics; Drama; USA; Cast: Isabelle Huppert, Marisa Tomei, Brendon Gleason, Greg Kinnear. Runtime: 98 min.

SPONSORED BY METZWOOD INSURANCE

PRE-FEATURE SPECIAL



DESIGN IN MIND: ON LOCATION WITH JAMES IVORY

After a career spent making films inside beautiful historic houses, legendary director James Ivory allows the cameras to enter his own home for an intimate portrait of his life and career.

Directed by Jon Hart; Produced by The Institute of Classical Architecture & Art, 2019; USA. Runtime: 28 min.



THE TROUBLE WITH YOU

Set in the French Riviera, this absurd, rollicking comedy (thank god!) tells the story of Yvonne, a detective who learns that her late husband was not the heroic cop everyone believed him to be, but a thoroughly corrupt scoundrel. Revelations come fast and furious as she tries to right his wrongs in sticky situations. The action is performed with enormous enthusiasm by a top-notch cast and directed with verve by Pierre Salvadori. Played Cannes.

Directed by Pierre Salvadori; Written by Salvadori, Benoit Graffin, Benjamin Charbit; 2018; Courtesy of Kino Lorber; Comedy France; In French with English subtitles; Cast: Adele Haenel, Pio Marmai, Audrey Tautou, Vincent Elbaz. Runtime: 108 min.



SYNONYMS

With just two films, *Policeman* and *The Kindergarden Teacher*, Israeli filmmaker Nadav Lapid signaled that he was a filmmaker to watch. Now, with *Synonyms*, the Golden Bear winner at Berlin, he has become an international phenomenon. The film tells the story of Yoav who, having done his obligatory military duty, has had enough and leaves Israel for Paris and a new life. But on his first day there he awakens to find himself stripped naked and his belongings gone. That's when the crazy adventures begin. Also played the New York and Toronto festivals.

Directed Nadav Lapid; Written by Nadav Lapid and Haim Lapad; 2019; Courtesy of Kino Lorber; France, Israel, Germany; In French, Hebrew, and English with English subtitles; Cast: Tom Mercier, Quentin Dolmaire, Louise Chevillotte. Runtime: 123 min.



VARDA BY AGNÈS

"Nothing is banal if you film people with empathy and love," so said the late great film and moving-image artist, 90-year-old Agnès Varda during her last work, a triumphant autobiographical account inflected with her characteristic energy, humor, and insight. Played at the Berlin, Telluride, Toronto, and New York Film festivals.

Directed by Agnès Varda and Didier Rougest; Written by Agnes Varda; 2019; Courtesy of Janus Films; France; In French and English with English subtitles; Cast: Agnès Varda. Runtime: 115 min.



SORRY WE MISSED YOU

Perhaps Britain's most awarded and consistent filmmaker, Ken Loach, has made over 25 features in 50 years. A poet of the working class, he uses the scalpel of realism to champion society's underdogs in the face of crushing bureaucracies and economic adversity. In *Sorry We Missed You*, Ricky, an out-of-work husband and father, buys a new van to quickly deliver packages around London—think a one-man Amazon. Needless to say, Ricky's new venture doesn't end well. Played at Cannes and Toronto.

Directed by Ken Loach; Written by Paul Laverty; 2019; Courtesy of Zeitgeist Films; United Kingdom, France, Belgium; Cast: Kris Hitchen, Debbie Honeywood, Rhys Stone. Runtime: 100 min.

SPONSORED BY GOVERNOR'S TAVERN



PARASITE

World-class director Bong Joon Ho (*Snowpiercer*, *Okja*) upstaged Quentin Tarantino at Cannes this year (both their films opened on the same day), with his more serio- than comic thriller driven by anger and class hatred, punctuated by rapier slashes of laugh out-loud satire. The Kim family, dirt poor rat-trap dwellers, insinuate themselves into the affluent Park family and before you know it, take over their lives. Needless to say, the symbiosis breaks down into a brutal battle for control. Won the Palme d'Or at Cannes. Also played Telluride and Toronto.

Directed by Joon-ho Bong; Written by Joon-hi Bong & Jin Won Han; 2019; Courtesy of Neon; Comedy, Drama, Thriller; South Korea; Korean with English subtitles; Cast: Song Kang Ho, Lee Sun Kyun, Cho Yeo Jeong. Runtime: 132 min.



ICE ON FIRE

Over a decade ago, director Leila Conners and actor Leo DiCaprio teamed up to make a climate wake-up call titled *The 11th Hour*, which unfortunately did little to wake up world leaders to the existential threat posed by climate change. In *Ice on Fire*, they are back, but now with solutions that may limit or even avert the end-of-the-world scenarios that seem increasingly likely. *Ice on Fire* was nominated for the Golden Eye at this year's Cannes Film Festival.

Directed by Leila Conners; 2019; Courtesy of Treemedia & HBO Documentary Films; Documentary; USA; Cast: Leonardo DiCaprio. Runtime: 95 min.



SOUTH MOUNTAIN

A hit this year at the South by Southwest Film Festival, *South Mountain* artfully anatomizes the ups and downs—mostly downs—of a marriage in midlife crisis. Local resident Scott Cohen plays a faithless husband who has a child by a woman other than his wife; Talia Balsam plays his wife, who is left to cope with the fallout. *South Mountain* boasts an elegant script written by Hilary Brougher, who also directed, plus a set of fine performances. It was shot nearby in the Catskills.

Directed and written by Hilary Brougher; 2019; Courtesy of the filmmaker; Drama; USA; Cast: Scott Cohen, Talia Balsam, Michael Oberholtzer. Runtime: 85 min.



CUNNINGHAM

A feast for dance fans, this documentary explores the career of Merce Cunningham—in 3D, yet—as he transforms himself from just another struggling dancer in postwar New York City into a visionary choreographer who transforms dance as well. Beyond that, the film is a testimony to the rapturous power of dance. With never-before-seen archival material, and the talking heads of John Cage, Robert Rauschenberg, and Andy Warhol. Played the Toronto Film Festival.

Directed and written by Alla Kovgan; 2019; Courtesy of Magnolia Pictures; Documentary; Germany, France, USA; In English. Runtime: 93 min.



THE CHAMBERMAID

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long workdays with quiet examinations of forgotten belongings as well as budding friendships that nourish her newfound and determined dream for a better life. A.O. Scott called director Lila Aviles's debut a "miraculous first feature." Played at New Directors/New Films and Toronto.

Directed by Lila Aviles; Written by Lila Aviles and Juan Marques; 2019; Courtesy of Kino Lorber; Drama; Mexico; In Spanish with English subtitles; Cast: Gabriela Cartol, Teresa Sanchez, Augustina Quinici. Runtime: 102 min.



THE SONG OF NAMES

With *The Song of Names*, acclaimed filmmaker François Girard has fashioned an emotionally devastating tale of family, friendship, and ambition, constructed like a detective story. Featuring Tim Roth and Clive Owen, it tells the story of a man searching for his childhood best friend—a Polish violin prodigy orphaned in the Holocaust—who vanished decades ago on the night of his first public performance. Played the Toronto Film Festival.

Directed by Francois Girard; Written by Jeffrey Caine; 2019; Courtesy of Sony Pictures Classics; Drama; Canada; Cast: Tim Roth, Eddie Izzard, Clive Owen, Catherine McCormack. Runtime: 113 min.



SEW THE WINTER TO MY SKIN

Strikingly visual and fluid, *Sew the Winter to My Skin*, is a rousing ballad set in the pre-apartheid South Africa of the 1940's. It chronicles the attempt to capture John Kepe, a legendary black Robin Hood who stole from rich white racists and gave to the poor. If you're confused by the lack of dialogue, stick with it. It pays off. Played the Toronto Film Festival.

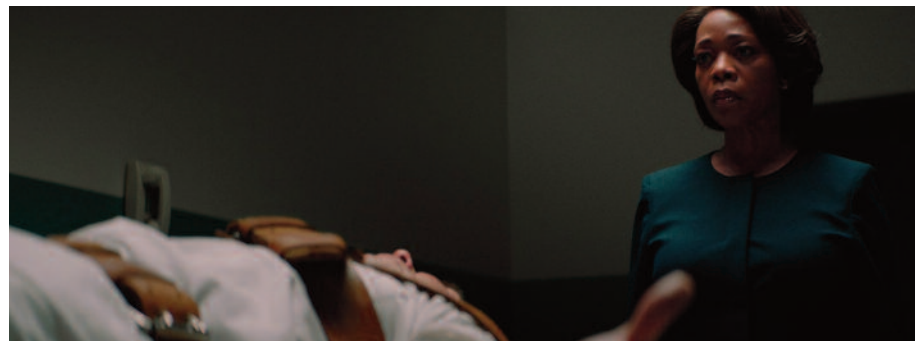
Directed and written by Jahmil X.T. Qubeka; 2018; Courtesy of Juno Films; Adventure; South Africa, Germany; In Afrikaans, Xhosa, and English, with English subtitles; Cast: Ezra Mabengeza, Peter Kurth, Kandyse McClure, Xolisa Xaluva, Mandisa Nduna. Runtime: 118 min.



MICKEY AND THE BEAR

Earning a rare 100% critical rating from Rotten Tomatoes, Annabelle Attanasio's compelling first film is about a teenage girl in Montana who must decide if she wants more out of life than babysitting her violent ex-Marine dad who suffers from PTSD. This is a small but powerful film, briskly paced, with an outstanding performance by James Badge Dale as the father. Played SXSW Film Festival.

Directed and written by Annabelle Attanasio; 2019; Courtesy of Collective; Drama; USA; Cast: Camila Morrone, James Badge Dale, Calvin Demba. Runtime: 89 min.



CLEMENCY

Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams. As she prepares to execute another inmate, she must confront the psychological and emotional demons created by her job, ultimately connecting her to the man she is destined to kill. Boasts an extraordinary cast, led by Oscar-nominee Alfre Woodard. Won the Grand Jury Prize at this year's Sundance Film Festival.

Directed and written by Chinonye Chukwu; 2019; Courtesy of Neon; Drama; USA; Cast: Alfre Woodard, Aldis Hodge, Wendell Pierce. Runtime: 113 min.



RECORDER: THE MARION STOKES PROJECT

Marion Stokes began recording TV news around the time of the Iran-hostage crisis in 1979; for 30 years, she had 3 to 8 VCR's going 24/7. Her personal story is equally unusual: An African-American of humble origins, she bravely, if foolishly, joined the Communist Party during the witch-hunt years, and then married a likeminded Philadelphia plutocrat, who enabled her to buy a half-dozen apartments that she filled with 40,000 odd books and newspapers—and 70,000 video cassettes. The tapes sampled in the film raise all sorts of fascinating questions about the politics and ontology of TV news. Nominated for Best Documentary Feature at the Tribeca Film Festival.

Directed by Matt Wolf; 2019; Courtesy of Kino Lorber; Documentary; USA; Cast: Marion Stokes, Michael Letelits. Runtime: 87 min.



WAVES

A standout of this year's festival circuit, *Waves* promises to be a prominent player in the awards season. It is a wrenching drama about a black family in South Florida who despite their wealth, feel the sting of racism, adding to the angst of growing up experienced by a son and daughter. But this is not a one-dimensional movie about racism or another tedious coming-of-age story. The *L.A. Times* called *Waves* an "emotionally shattering and thrillingly unpredictable new movie." Played the Telluride and Toronto Festivals.

Directed and written by Trey Edward Shults; 2019; Courtesy of A24; Drama, Romance; USA; Cast: Kelvin Harrison, Jr., Taylor Russell, Lucas Hedges, Alexa Demie, Sterling K. Brown. Runtime: 135 min.



A FAITHFUL MAN

Louis Garrel, a "new generation" French film star, directs himself, his actress wife Laetitia Castel, and Lily-Rose Depp in this very Parisian romantic comedy in which a handsome but passive guy gets involved with two attractive women—one of whom is somewhat unstable and another who may be a murderer.

Directed by Louis Garrel; Written by Louis Garrel and Jean-Claude Carriere; 2018; Courtesy of Kino Lorber; France; In French with English subtitles; Cast: Louis Garrel, Laetitia Casta, Lily-Rose Depp. Runtime: 75 min.



GENESIS

A recent *New York Times* Critic's Pick, *Genesis*, is a bold and original portrayal of first love. Quebec filmmaker Philippe Lesage captures the passions of a half brother and sister whose lives barely cross as they negotiate their own private tempests: one, a gay relationship in a boys' school, the other at home with a heartless older man.

Directed and written by Philippe Lesage; 2019; Courtesy of Film Movement; Drama; Canada; In French and English, with English subtitles; Cast: Theodore Pellerin, Noe Abita, Pier-Luc Funk. Runtime: 129 min.



DINNER RUSH

FilmColumbia celebrates the digital restoration of *Dinner Rush* on its 20th anniversary. Bob Giraldi, one of America’s leading directors of commercial and music videos (think Michael Jackson’s ‘Beat It’) happens to be a restaurateur as well. His *Dinner Rush* takes place over one night in a fictional Manhattan restaurant where conflicts arise in the kitchen that may or may not spill out onto the floor. A delightful cross between a thriller and a comedy with a surprise ending, the film is also memorable for its choice cast of New York actors headed by Danny Aiello. Followed by Q&A with filmmakers.

Directed by Bob Giraldi; Written by Brian S. Kalata and Rick Shaughnessy; 2000; Courtesy of the filmmaker; USA; Cast: Danny Aiello, Edoardo Gobbetti, Summer Phoenix, Sandra Bernhard, Vivian Wu, John Corbett. Runtime: 99 min.



CITIZEN K

There’s nothing like a decade in a Siberian prison to turn a Russian oligarch into a dissident. That, in one sentence, is the subject of master documentarian Alex Gibney’s new film. Hovering between farce and thriller, it tells the story of Mikhail Khodorkovsky, a colorful, charismatic figure once said to be the richest man in Russia. He escaped to London to evade a murder charge—legit or bogus, we’re left to decide for ourselves. Indeed, it is this frisson of mystery enveloping the man that makes the film so fascinating. Played the Venice and Toronto film festivals.

Directed and written by Alex Gibney; 2019; Courtesy of the filmmaker; Documentary; USA; In English. Runtime: 128 min.

SPONSORED BY HERRINGTON’S



MAIN ST.
GOODNESS

PEOPLE’S
PUB

BOXWOOD
LINEN

MAKERS ON MAIN

We’ve gathered some of the region’s best food and alcohol makers for this exclusive event. Meet the makers and taste their wares. There will be different food and drink on offer in each Main Street host shop. In addition, we’ll have selfie stations, takeaways for each attendee, and a drawing for a grand prize from FilmColumbia.



PORTRAIT OF A LADY ON FIRE

France, 1760. Promised to an Italian suitor, nobly born Héloïse is an unconventional young woman who refuses to pose for the obligatory wedding portrait, an act of rebellion against her arranged marriage. Her mother furtively hires a female artist, Marianne, to act as a lady’s companion to Héloïse so she can secretly paint her portrait. The two women experience, ahem, a fierce attraction. Won Best Screenplay, Cannes Film Festival, and also played Telluride and Toronto.

Directed and written by Céline Sciamma; 2019; Courtesy of Neon; Drama, Romance; France; In French with English subtitles; Cast: Noémie Merlant, Adele Haenel, Luana Barjrami, Valeria Golino. Runtime: 119 min.

SPONSORED BY T BACKER FUND



WBCN AND THE AMERICAN REVOLUTION

Aerosmith, Led Zeppelin, Bruce Springsteen, Peter Wolf and the J Geils Band. They were all on heavy rotation at WBCN, an FM radio station born in the ‘60s that almost single-handedly created the counterculture in Boston, melding music and politics into a new lifestyle that transformed the city. In this electrifying documentary, watch Patti Smith on WBCN chanting every dirty word she could think of in defiance of FCC rules.

Directed by Bill Lichtenstein; 2019; Documentary; USA. Runtime: 120 min.

“I watched this movie with awe.” Ty Burr, film critic, *The Boston Globe*



THE TRAITOR

This big, handsome picture directed by the Italian auteur Marco Bellocchio (*Fists in His Pocket*) is a mafia drama based on a sensational trial that brought 475 mafioso into court and went on for six years, riveting the nation. For the first time, several bosses, in particular Tommaso “the traitor” Buscetta, cooperated with the prosecution, shining a light on the hitherto secret workings of the world in which they operated. Played the Cannes and Toronto festivals.

Directed by Marco Bellocchio; Written by Marco Bellocchio, Valia Santello, Ludovica Rampoldi, Francesco Piccolo; 2019; Courtesy of Song Pictures Classics; Drama; Italy, France, Brazil, Germany; In Italian, Sicilian, Portuguese, English, with English subtitles; Cast: Pierfrancesco Favino, Luigi Lo Cascio, Fausto Russo Alesi. Runtime: 135 min.



BY THE GRACE OF GOD

Francois Ozon tackles the incendiary subject of sexual abuse in the priesthood, inspired by the 2015 film *Spotlight* and the trial of the Archbishop of Lyon, who was charged with knowingly permitting one of his priests to abuse pre-teen boys. Ozon tells the story of a church-going father of five who learns that the priest who abused him as a child is still at it. He launches an investigation that leads him to other men who were victimized, and eventually the scandal consumes the Church itself. A hit in France where it opened after its premiere at the Berlin Film Festival.

Directed and written by Francois Ozon; 2019; Courtesy of Music Box; France; In French with English subtitles; Cast: Melvil Poupaud, Denis Menochet, Swann Arlaud, Eric Caravaca. Runtime: 137 min.

PEOPLE'S PUB > FRIDAY, OCTOBER 25 | 10:00PM



PUB PARTY!

Join FilmColumbia's filmmakers, crew, and fans for great libations and yummy bites at The People's Pub.



MARRIAGE STORY

Scoring a remarkable 100 on Rotten Tomatoes and emerging as one of the frontrunners in this year's crop of new films, *Marriage Story* is Noah Baumbach's best film since *The Squid and the Whale*. In *Variety*, Owen Gleiberman called it "better than good . . . a breakthrough into the dramatic stratosphere." A tale of divorce, it recalls Asghar Farhadi's brilliant *A Separation*. Two Oscar-level performers, Scarlett Johansson and Adam Driver, head up a stellar cast.

Directed and written by Noah Baumbach; 2019; Courtesy of Netflix; Drama; USA; Cast: Scarlett Johansson, Merritt Wever, Adam Driver, Laura Dern. Runtime: 136 min.



"THE ART OF FILM EDITING" WITH BOB EISENHARDT

Editing plays a unique role in documentary filmmaking. For many docs, nothing is scripted beforehand. The writing of the story actually happens in the editing room—during and after the shooting. Finding the story, creating the structure, developing the characters, and shaping the scenes are all part of that process. The goal is to create a non-fiction drama.

Film editor Bob Eisenhardt is an Oscar-nominee, two-time American Cinema Editors Eddie award winner, and four-time Emmy winner with over 60 films to his credit. Using scenes from the Oscar-winning *Free Solo*, as well as his other films including *Valentino: The Last Emperor*; *Dixie Chicks: Shut Up and Sing*; *Meru*; and *Everything Is Copy—Nora Ephron: Scripted and Unscripted*, Bob will explain how the films came together. Interviews, archival footage, graphics, music, and even songs are important storytelling tools. How these can be used to greatest effect will be highlighted as well as overcoming production and story problems.

Bob Eisenhardt edited *Free Solo*, the 2019 Oscar, Emmy, and BAFTA award winner, for which he received the ACE Eddie for Best Editing—Documentary. His other recent films include *Scotty and the Secret History of Hollywood* and *Restless Creature: Wendy Whelan*, shown at the 2016 New York Film Festival. *Meru* won the Audience Award at the 2015 Sundance Film Festival, the Cinema Eye Audience Award and was the opening night selection at the Full Frame Film Festival.



Free Solo



CHILDREN'S INTERNATIONAL SHORTS PROGRAM

FilmColumbia has been celebrating the best of children's short films for over 10 years with an international array of screenings that delight the youngest and their grandparents. Curated by Patti Greaney and Johnny Moran of GIRALDI Media, NYC.

Runtime: 60 min.

NO CHARGE FOR THIS PROGRAM, OPEN TO THE COMMUNITY

SPONSORED BY THE HUDSON RIVER BANK & TRUST FOUNDATION



THE WILD GOOSE LAKE

In 2014, Diao Yinan took home the Golden Bear from Berlin for his thriller *Black Coal, Thin Ice*, and this year he premiered his new existential thriller, *The Wild Goose Lake*, to extended applause at Cannes. Using the crime genre to examine the disorienting social changes in today's China, Yinan's dark and violent film is marked by edge-of-your-seat chases and thrillingly choreographed gang fights. Played the New York and Toronto Film festivals.

Directed and written by Diao Yinan; 2019; Courtesy of Film Movement; Drama; China; In Mandarin with English subtitles; Cast: He Ge, Gwei Lun Mei, Liao Fan, Wan Qian, Qi Dao. Runtime: 113 min.

CRANDELL THEATRE > SATURDAY, OCTOBER 26 | 2:15PM



SONG WITHOUT A NAME

This debut film directed by Melina Leon is a stunning achievement. Based on actual events—baby-trafficking in Peru—*Song Without a Name*, tells the story of an Andean peasant woman who goes to the city to give birth in safety at a “real” clinic, only to discover that... Set in the era of the Shining Path terrors, with a beguiling bow to indigenous Quecha customs, the film is a Kafkaesque thriller slash reverie, at once sad and astonishing. Played the Cannes Film Festival.

Directed Melina Leon; Written by Melina Leon and Michael J. White; 2019; Courtesy of Film Movement; Peru; In Quechua and Spanish with English subtitles; Cast: Pamela Mendoza, Lucio Rojas, Tommy Parraga. Runtime: 97 min.

CRANDELL THEATRE > SATURDAY, OCTOBER 26 | 4:15PM



YOUNG AHMED

Winners of the Best Director Award at Cannes, the Dardenne brothers have made another gripping film based on real life drama: a young man's conversion to orthodox Islam and his dream of martyrdom through jihad. Ahmed, a Belgian teenager barely old enough to shave, falls under the spell of a fanatical Imam who finds apostates everywhere, but especially in Ahmed's teacher. With breathtaking narrative concision, a camera that moves like a scalpel, and Idir Ben Addi's remarkable performance as a teen zealot, *Young Ahmed* nails the portrayal of a situation that has bedeviled the West.

Directed and written by Jean-Pierre and Luc Dardenne; 2019; Courtesy of Kino Lorber; Belgium; In French and Arabic with English subtitles; Cast: Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck. Runtime: 84 min.

CRANDELL THEATRE > SATURDAY, OCTOBER 26 | 6:15PM



LES MISÉRABLES

Partly inspired by the violence that erupted in the Paris suburbs in 2005, this electrifying thriller portrays three cops struggling to keep peace among warring factions in one neighborhood. They make an arrest that threatens to set off an all-out war. The strife in the streets is mirrored by the venomous dislike the cops express for one another. Nominated for the Palme d'Or and winner of the Jury Prize at Cannes.

Directed by Ladj Ly; Written by Ladj Ly, Giordano Gederlini, Alexis Manenti; 2019; Courtesy of Amazon Studios; Thriller; France; In French with English subtitles; Cast: Damien Bonnard, Alexis Manenti, Dejjibril Zonga. Runtime: 102 min.

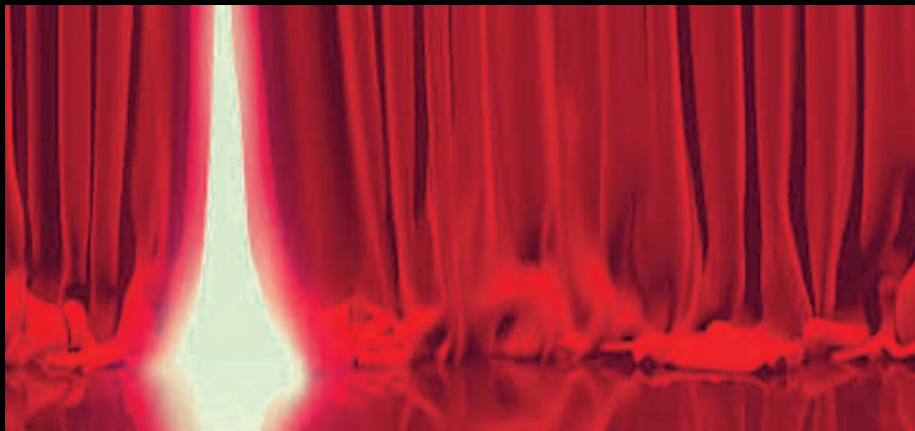
SPONSORED BY THOMPSON GIROUX GALLERY

CRANDELL THEATRE > SATURDAY, OCTOBER 26 | 8:30PM

SNEAK PREVIEW

Don't miss this significant foreign film with a legendary star!
With English subtitles.

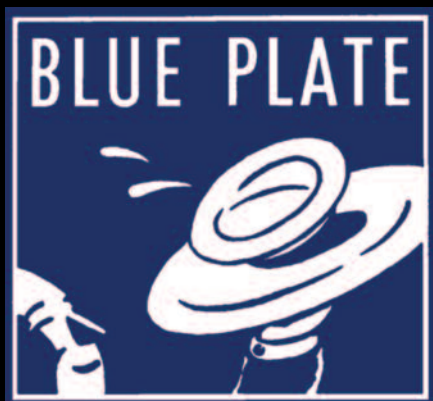
SPONSORED BY JACK SHEAR



BLUE PLATE RESTAURANT > SATURDAY, OCTOBER 26 | 10:15PM

POST-SNEAK PARTY @ BLUE PLATE

Enjoy tasty food and a cash bar while opining on the Saturday Sneak with the FilmColumbia crew and your fellow movie enthusiasts.



CRANDELL THEATRE > SUNDAY, OCTOBER 27 | 12:00 NOON



A HIDDEN LIFE

Based on actual events, Terrence Malick's magnificent looking new movie is about an obscure peasant farmer who refuses to fight in the German army during World War II. His Christian conscience is not only pitted against Hitler, but also against the local Christian church, which pressures him to serve. It's a moving a parable for our time. Nominated for the Palme d'Or at the Cannes Festival; also played the Toronto Film Festival.

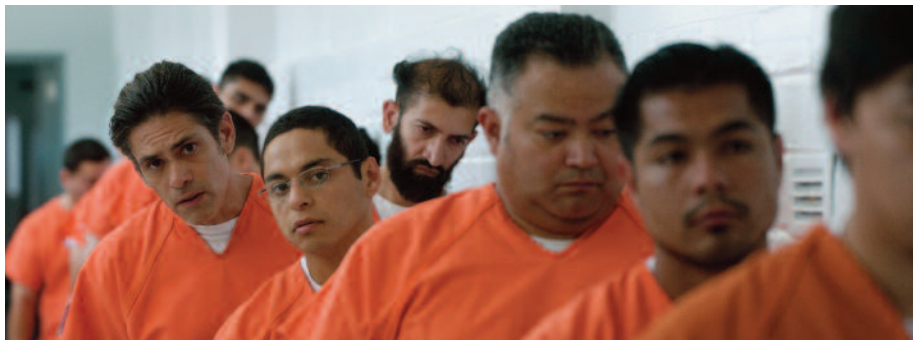
Directed and Written by Terrence Malick; 2019; Courtesy of Fox Searchlight; Drama; Germany, USA; In English and German with English subtitles; Cast: August Diehl, Bruno Ganz, Jurgen Prochnow, Matthias Schoenaerts. Runtime: 173 min.



DRIVEN TO ABSTRACTION

This documentary unravels a tale of self-delusion, greed, and fraud involving the \$80 million forgery scandal that rocked the art world and brought down Knoedler, New York City's oldest and most venerable gallery. Was the gallery's esteemed director the victim of a con artist who showed up with a treasure trove of previously unseen masterpieces? Or did she eventually suspect they were fakes, yet sell them for many millions of dollars over 15 years? Whatever the truth, two women from very different worlds were caught up in the greatest hoax of Modern American Art.

Directed, written, and produced by Daria Price; 2019; Courtesy of the filmmaker; Documentary; USA; Cast: reporters from the New York Times, Vanity Fair, New York magazine, et al. Runtime: 84 min.



THE INFILTRATORS

One of the opening night films at Sundance 2019, *The Infiltrators* is a suspenseful, whip-smart mix of documentary and re-enactment. It follows a real life "infiltration" at Florida's private for-profit Broward Transitional Center by undocumented activists from the National Immigrant Youth Alliance who allow themselves to be arrested by ICE in order to help fellow undocumented detainees reunite with their families and avoid deportation. *The Infiltrators* personalizes one of the most urgent problems polarizing the country.

Directed and written by Alex Rivera, Cristina Ibarra; 2019; Courtesy of Oscilloscope; USA; Docudrama; In English and Spanish with English subtitles; Cast: Manuel Uriza, Maynor Alvarado, Chelsea Rendon, Viridiana Martinez, Mohammed Abdollahi. Runtime: 95 min.

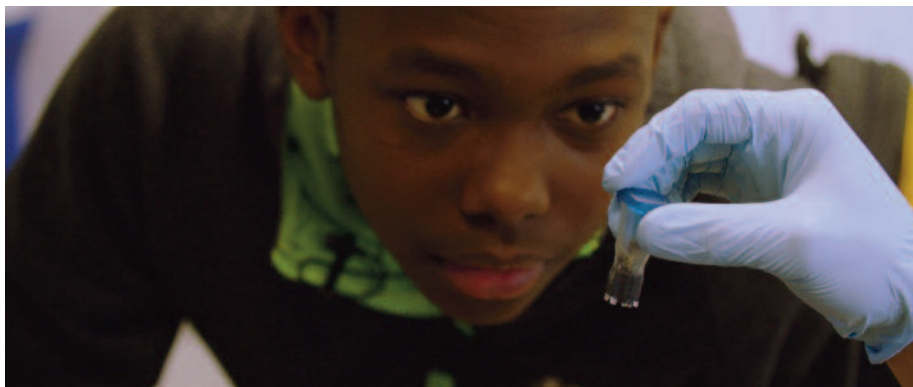
SPONSORED BY PHILIPS LYTTLE LLP



THE CURRENT WAR

The Current War was a casualty of the collapse of The Weinstein Company. This new, improved version benefits from five new scenes and a shorter runtime. Based on a true story, *The Current War* dramatizes the vicious, turn-of-the-20th century feud between two powerhouse inventors, Thomas Edison and George Westinghouse. The prize is the nation's electrical generating system. Benedict Cumberbatch plays Edison while Michael Shannon is Westinghouse. Premiered at the 2019 Toronto Film Festival.

Directed by Alfonso Gomez-Rejon; Written by Michael Mitnick; 2017; Courtesy of Lantern Entertainment; Drama; USA; Cast: Benedict Cumberbatch, Michael Shannon, Katherine Waterston, Tom Holland, Nicholas Hoult. Runtime: 97 min.



HUMAN NATURE

If you've never heard of Clustered Regularly Interspaced Short Palindromic Repeats—aka, CRISPR—one of the most exciting breakthroughs in genetic editing since the discovery of DNA, you will learn all about it in this startling documentary produced by, among others, Dan Rather. Embarrassed by your child's elephant ears? Never again. Both inspiring and scary, genetic editing may help demote cancer and a range of other human plagues to the level of the common cold, but it also raises a host of knotty ethical problems. Played the SXSW Film Festival.

Directed by Adam Bolt; Co-written by Adam Bolt and Regina Sobel; 2019; Courtesy of Greenwich Entertainment; Documentary; USA. Runtime: 107 min.



[R]EVOLUTION IS UNCOMFORTABLE: TRUSTING THE PROCESS

Pulling from interviews conducted during FilmColumbia 2018 with moviegoers, JD Urban of The Everyday People Project examines the current political landscape through conversations about art and process.

Directed by JD Urban; 2019; Documentary. Runtime: 90 min.

SHORTS PROGRAM I

HOPE

With the sudden death of their mother, two siblings struggle to move on while dealing with the pain they must come to terms with.

Directed and written by Bloom; 2019; Drama; USA; Cast: Kendal Rae, Diego Josef; Brynn Horrocks. Runtime: 23 min.

ON THE MARGINS OF ART

This film was made in collaboration with 14 artists living and working between El Paso and Ciudad Juárez. It is an attempt to bring better understanding to the lived realities along the U.S.—México border, a bi-national region unlike any other. These artists allow us to imagine a world outside of border imperialism.

Directed by Michael Curran and Miranda Harris-Martinez; 2019; Documentary. Runtime: 15 min.

FRESH AIR

A housewife faces the agonizing decision of whether to move her husband into a nursing home. Filmed in Chatham, NY.

Directed and Written by Katherine Tolentino; 2019; Drama; USA; Cast: Shigeko Suga, Jinn S Kim, Geoff Lee. Runtime: 10 min.

INFAMOUS FUTURE

A unique perspective on inspired educators and their remarkable students. The CEO of Eagle Academy Foundation argues that young men of color are not one of America's problem, but instead one of its greatest assets.

Directed by John Campbell; 2019; Documentary; USA. Runtime: 39 min.

Total Runtime: 88 min.

Q&A WITH FILMMAKERS AFTER THE SCREENINGS





YOMEDDINE

Yomeddine, which means "Judgement Day" in Arabic, is a tearjerking voyage across Egypt. A lifelong resident of a leper colony, Beshay, who is scarred but cured, leaves the community to look for the father who left him at the colony long ago. A young orphan, Obama, and an old donkey accompany him on his journey. Made by Anu Bakr Shawky, a young Egyptian filmmaker who studied at NYU, *Yomeddine* presents a vivid picture of rural Egypt as it unsentimentally tugs at the heart.

Directed and written by Abu Bakr Shawky; 2018; Courtesy of Strand Releasing; Egypt; In Arabic, English subtitles; Cast: Rady Gamal, Ahmed Abdelhafiz. Runtime: 93 min.



GUTTERBURG

A crusty punk named Bug grapples with the realities of homelessness, dubious mental health, addiction, and toxic friendships. On his 21st birthday, he resolves to find his way home back to the family he left behind, a decision that leads him and his misfit crew down a dangerous path. Intense and violent.

Directed by Andrew Gibson; Written by Andrew Gibson and Chris Tobin; 2019; Drama; USA; Cast: Andrew Yackel, Hannah Mosqueda, Justin Pietropaolo. Runtime: 101 min.

PRE-FEATURE SPECIAL JOHN WATERS' ART HOUSE

Baltimore's legendary bad boy, John Waters, takes viewers on an eye-opening (or closing, depending on your point of view) tour of his art collection.

Directed by Wayne Coe; 2019; Documentary. Runtime: 3 min.



ANIMATION FOR GROWNUPS

Animator Gary Leib (*American Splendor*) loves scouting around the world to find the best in cutting-edge animations just for the FilmColumbia audience. A perennial favorite.

SHORTS PROGRAM II

THREE SIDES OF A CIRCLE

An emotional roller coaster charts the ups and down among a wife, a husband, and his lover, setting the scene for an exploration of blame, shame, and the role of responsibility in our lives.

Directed and written by Alex Lage; 2019; Drama; Cast: Renee Erikson, Marc Martin, Theresa Tirone. Runtime: 32 min.

GUERRILLA BUNNY

Every Easter since 2008, in the town in Stockbridge, Massachusetts, an anonymous artist known as the Guerilla Bunny hides exquisitely hand-painted eggs for enterprising egg hunters and collectors of the now-prized eggs. The Bunny, its art, and the people who treasure it are the subjects of this wonderful short.

Directed by Sophia Deboer and Richard Sands; 2019; Documentary; USA. Runtime: 15 min.

VIDEO VISIONS

One of the last of its kind in upstate New York, Chatham's own iconic Video Visions reveals what a treasure a video rental store is to the community in the era of digital/streaming.

Directed by Eric Green; 2019; Documentary; USA; Cast: Steve Campbell, Josh Johnson. Runtime: 13 min.

GOOD GIRL

At a funeral for her mother's dog, an adult daughter who has been absent must choose between her life and becoming her mother's new favorite pet.

Directed by Eva Chaitman and Eleanor Baude-Philips; Written by Eleanor Baude-Philips; 2019; Comedy; USA; Cast: Cerridwyn McCaffrey, Leora Kalish. Runtime: 8 min.

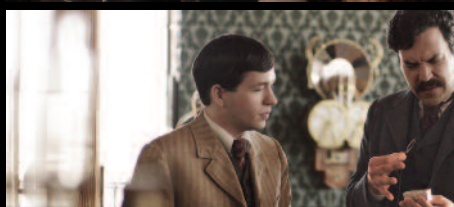
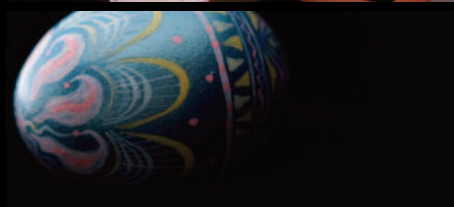
MEN OF VISION

In this comical short, set at the turn of the 20th Century, the swaggering inventor Hubert Moss is stuck in a creative dry spell that threatens to ruin him. Could a young acolyte be his salvation?

Director; Frank Todaro; Written by Frank Todaro; 2019; Comedy; USA; Cast: Aaron Serotsky, Bryan Burton. Runtime: 19 min.

Total Runtime: 87 min.

Q&A WITH FILMMAKERS AFTER THE SCREENINGS



BARBARA RUBIN AND THE EXPLODING NY UNDERGROUND

A companion to Bob Dylan, Allen Ginsberg, Lou Reed, and Andy Warhol, Barbara Rubin was a young woman from Queens who worked with Jonas Mekas for the newly established Film-Makers' Cooperative. She made one film, the lyrical and wildly pornographic *Christmas on Earth* (which she constantly re-edited) in 1963 when she was 18. Using a treasure trove of archival footage, Chuck Smith fashions a revelatory documentary about this remarkable woman and her extraordinary life. A *New York Times* Critic's Pick.

Directed and written by Chuck Smith; 2019; Courtesy of Juno Films; USA. Runtime: 78 min.



A SCARY TIME

Marking the 100th birthday this month of the late visionary independent filmmaker and video pioneer, Shirley Clarke, FilmColumbia presents her 1960 commission for UNICEF about children and Halloween. It so flummoxed its producers that UNICEF never screened it publicly.

Directed and co-written by Shirley Clarke; Co-writer Robert Hughes; 1960; Courtesy Milestone Films. Runtime: 16 min.



THE ASN ROADSHOW!

Archival Screening Night (ASN) marks an annual compilation of vintage footage by and for members of the Association of Moving Image Archivists. With 22 astonishing clips of films and videos from around the world, this year's "cabinet of wonders" includes a trailer of a lost Thai film, an Alice in Wonderland anti-drug film, Josephine Baker dancing the Charleston, an avant-garde film from Albania, and much more.

AMIA; 2019; Courtesy of Milestone Films. Runtime: 110 min.



AFTER SCHOOL FILMMAKING PROJECT

Over the past several years, Crandell Theatre has partnered with schools in Columbia County to provide filmmaking workshops to middle school students. This year features films from Chatham, Germantown, and Hudson schools as well as a few notable past films from high school students.

Runtime: 60 min.

NO CHARGE FOR THIS PROGRAM, OPEN TO THE COMMUNITY



THE TIMES OF BILL CUNNINGHAM

In 1994, a reporter did a filmed interview with Bill Cunningham, then 65 and a celebrated *New York Times* street photographer of Manhattan fashion and society. The interview was to be under ten minutes long but Cunningham, surprisingly and uncharacteristically, just kept talking until the tape ran out an hour later. This is the second documentary about Bill Cunningham; it does not retrace the first but is a portrait of a man who discovered the secret of a happy life. Narrated by Sarah Jessica Parker.

Directed and written by Mark Bozek; 2018; Courtesy Greenwich Entertainment; Documentary; USA. Runtime: 74 min.



A TRAMWAY IN JERUSALEM

The Jerusalem Light Rail line is a tramway 8.6 miles long that opened in 2011. The prolific Israeli-French independent filmmaker, Amos Gitai, populates the tram with a multinational, multilingual group of Israelis, Palestinians, and foreign tourists who argue, laugh, sing, or simply observe as they travel from the north to the Hadassah Medical Center in the south.

Directed by Amos Gitai; Written by Amos Gitai and Marie-Jose Sanselme; 2018; Courtesy of Film Movement; Israel, France; In Hebrew, Arabic, French, Italian, Yiddish, German, Ladino and English with English subtitles; Cast: Achinoam Niri, Mathieu and Elias Almaric, Yael Abecassis, Keren Mor. Runtime: 94 min.



OUT OF MY HEAD

Migraine affects nearly a billion people worldwide. Director Susanna Styron's daughter was one of them. Styron embarked on a cinematic investigation of this devastating, wrongfully stigmatized condition and discovered that rather than just a bad headache, migraine is a complex, deeply misunderstood neurological disease.

Directed and written by Susanna Styron; 2018; Courtesy of producer Jacki Ochs; Documentary; USA. Runtime: 77 min.

Q&A WITH FILMMAKERS



20TH ANNIVERSARY FILMCOLUMBIA TALKBACK

Share your thoughts on films, and comments about the festival with FilmColumbia organizers Peter Biskind, Laurence Kadish, and Calliope Nicholas.

Refreshments served.

PLEASE RSVP: officemanager@crandelltheatre.org

20TH FILM COLUMBIA

Peter Biskind Executive Director and co-Artistic Director | **Laurence Kardish** co-Artistic Director
Calliope Nicholas Managing Director | **Grace Fay** Assistant Director

Annie Brody | **Robyn Perry Coe** | **Sandy Genelius** | **Patti Greaney** | **John Isaacs** | **Elaine Khosrova**
Chandra Knotts | **Gary Leib** | **Melissa Pollack** | **Suzanne Sperl** | **Dawn Steward**

CRANDELL THEATRE BOARD OF DIRECTORS AND STAFF

Lydia Kukoff President | **Peter Biskind** VP of Programming | **Lael Locke** Secretary | **Viki Sand** Treasurer

Bill Barrett | **Sharon Grubin** | **Laurence Kardish** | **Lydia Kukoff** | **Sara McWilliams** |
Calliope Nicholas | **Fred Ulrich**

James Schamus Honorary Board Member | **Carole Roseman** Founder CFC, FC | **Sandi Knakal** Honorary Director

Annie Brody Executive Director, Crandell Theatre | **Matt Converse** Crandell Theatre Manager | **Dawn Steward** Office Manager

THANKS TO THE FOLLOWING FOR THEIR GENEROUS HELP

Blue Plate | **Boxwood** | **Edible Hudson Valley** | **John Isaacs Design** | **Elaine Khosrova** | **Main Street Goodness** | **Morris Memorial** | **People's Pub** | **Village of Chatham** | **Linda Altman** | **Susan Senk**

FILMCOLUMBIA ADVISORY BOARD

Shari Springer Berman Co-director and co-writer of "American Splendor" and director of "The Young and the Dead"

Scott Cohen Actor in theater, film, and television | **Bob Eisenhardt** Film Editor, director, producer, and a three-time Emmy Award winner and Oscar nominee | **Frank Frattaroli** Head of Frattaroli Management | **Bob Giraldi** Producer and director of more than 2500 television commercial campaigns, music videos and films including "Dinner Rush" and "Hiding Out" | **Patti Greaney** Commercial film and new media producer for Giraldi Media | **Courtney Hunt** Filmmaker, Oscar Nominated Director and Writer of "Frozen River"

Amanda Mackey Johnson Co-founder of ScreenBridge, LLC and partner in Mackey/Sandrich Casting | **Regge Life** Independent film and television producer | **Brandia Miller** Media artist and Professor in the Arts Department at the iEAR Studios of Rensselaer Polytechnic Institute | **Frank and Caroline Ahlfors Mouris** Academy Award-winning independent filmmakers | **Robert Pulcini**

Co-director, co-writer, and editor of "American Splendor" and director of "The Young and the Dead" | **Bud Rosenthal** Marketing consultant, Chair of Academy of Motion Picture Arts and Science's NY Events Committee | **James Schamus** CEO of Focus Features, director, producer, and screenwriter | **Deborah Shaffer** Documentary filmmaker | **George Sheanshang** Entertainment attorney

Brian Swardstrom Talent agent | **Anastasia Traina** Playwright and screenplay writer

CRANDELL THEATRE DONORS (January 1 – December 31, 2018)

Benefactor: \$20,000 or more

Jack Shear

Directors: \$5,000–\$9,999

T. Backer Fund, Inc
Anne & Michael Golden
Eugene M. Lang Foundation
Lael Locke
Richard McNeil c/o Goldman Sachs Gives

Stars: \$1,000–\$4,999

Jill Barber & Harry Petchesky
Mary Gail Biebel
Bill & Donna Barrett

Peter Biskind & Elizabeth Hess
Jan & Lloyd Constantine
Dawn Fratangelo
Francis J. Greenburger Foundation
Ed Herrington, Inc.
Madeline & Ian Hooper/The Non Nobis Solum Foundation, Inc
Hudson River Bank and Trust Foundation
Lydia & Bernie Kukoff
Tina & Stephen Lang
Sara & Barry McWilliams
MetzWood Insurance
Ariane Rockoff-Kirk & Jonathan Wrobel
Lynn Rubin

Viki Sand & Roberta Bernstein
Thompson-Giroux Gallery
Nick Van Alstine

Platinum: \$500–\$999

Anonymous (2)
Jeff Bailey & John Lillis
Bartlett House
Dan & Catherine Barufaldi
Beach & Bartolo
Joan & Jeff Bloomberg
Sarah & Robert Broderick
Scott & Amy Bryant
Carrie Chen & Stanley Cohen

Judith Choate
Columbia Memorial Health
Deborah & Robert Conrad
Dells' Plumbing and Heating
Denise & John Dunne
Anita & John Fiorillo
Melvin & Doris Fromberg
Nicole Furnee & Thomas Chulak
Georgene Gardner & Tung Chi Lee
Sandra Genelius & Jonathan Applefield
Rae & Robert Gilson
Sharon Grubin & Deborah Lans
Laurence Kardish & Jill Slonim
Katherine Kolbert & Richard Rubinstein
James LaForce
Despina Leandrou
May & William Louie
Matthew Malin & Andrew Goetz
Robinson Markel & Joan Mintz
Patti Matheney & Michael Schrom
Emily A McCully
Sam Morrill
Joanne & Tom Murphy
New Leaf Tree Services Inc
Susan & Harry Newton
Ann & James Raimes
Ruth Reichl & Michael Singer
Ewa & Brian Sack
Barbara Saltzman Charitable Foundation
Susan Sharp & Neal Conolly
Gretchen Stearns & Richard Weininger
Tierra Farms
Cathy Zises & William Siegel
Jocelyn Zuckerman

Gold: \$250–\$499

Anonymous
Susan Acciani
Assemblymember Didi Barrett
Valerie Berk & Richard Hartzell
Darlene & Jerry Bilinski
Patty Blum & Harry Chotiner
Debbie Byrum
Janet Carey
Donna Chu
Jerry Croghan & Louis Hedgecock
Mary Anne Davis & Dan Franck
Peggy & Jeb Hart
Frances & Arthur Heins
Edward L. Hoe
Kate Howard
IAC
Sandi Knakal
Joyce & Jim Lapenn
Madsen Family Foundation
Justin Maine
Marilyn & Arthur Margon
Deborah Marinelli
Marcia Mayper
Constance Mondel
Karen Murphy
Barbara & Sylvain Nagler
Susan & Harry Newton
Pamela & Douglas Paul
Deborah Pierce
Patrick & Carrie Rodgers
Debby Roth & Alan Kaufman

Christopher Schiller
Anne Schomaker
Deborah Shaffer
Robert A Siegel
Madaline Sparks & Wayne Greene
Michele Steckler
Cynthia Valles & George Hebard
Fran & David Voremborg
Craig Westcott

Silver: \$100–\$249

Anonymous (7)
Pooky Amsterdam & Tony Jones
Jane & Michel Arnaud
Ann & Mal Barasch
Christine & Jens Braun
Annie Brody & Tamarack Garlow
Donna & Bernard Case
Karin & Saul Cooper
Nancy Dellarocco
Phyllis Diamond & Peter Dignazio
Bette & Kevin Drobner
Muriel Faxon & Edgar Acevedo
Charlotte & Rupert Fennell
Julie & Peter Gale
Edward & James Guidera
Carol & Don Hegeman
Karen Kaczmar
Amy Kaufman & Robert Boyd
Gloria & Arnold Kaufman
Judith & Steven Katten
Joan & John Kelly
Marybeth & Gerry Ketz
Katherine Kolbert & Richard Rubinstein
Barbara & Ken Kranz
Marian & James Krauskopf
Sharon Krikorian & John Debes
Joan & Mark Kuster
Winnie Legere
Karen Levine & Alan Gelb
Ellen & Bob Lieberman
Helen & Steven Lobel
Cathy C. Long
Peter Lukken
Martha McMaster & Sheldon Evans
Melissa & Steve Miller
Shirar & Richard Mugler
Ria & Clarke Olsen
Charlene & Peter Paden
Jody & Barton Schoenfeld
Terry Sidell & Lance Ehrenberg
Jayde & Martin Steckowych
Cynthia Tocman & Elliot Schneider
Linda & Mark Twentyman
George Vollmuth
Mercer Warriner & George Lewis
Heleen & Cliff Walzer
Stephanie Waxman & Gary Senger
Cynthia McWilliams
Kathy & Mike Zdeb

Bronze: up to \$100
Anonymous (9)
Julie Appel & Mitchell Gordon
G. Barrett
David Blair
Lauren & Nelson Boxer

Frances Bridy
Thalia Cassuto
Mary Clark & Dennis Hawkins
William Cooke
John Cooley
Laura & Michael Cooper
Laura & Steve Corsun
Mary-Eileen & Michael Cox
Janina Deppe
Ellen & Stephen Dolgin
George Fleming
Edward French, III
Clay & Mary Gallatin
Monique & N. Richard Gershon
Eileen & Tom Grant
Gina & Richard Green
Rebecca Greer
Julia & John Gregory
Joseph Guy & Patricia Hayes
Maret Halinen
Joseph & Susan Higgins
Beverly & Gary Igleburger
Deborah Jones & Mark Petrini
Roberta & Paul Kaufman
Terry Klein
A. Michael Krieger & Cris Morales
Cavin Leeman & Diane Zimmerman
Caroline Leising & David Wolcott
Paul & Beth Lenehan
Raquel & Lear Levin
Barbara & Robert Mackenzie
Jane Magee & Paul Bernstein
Lawrence Massimo
Marina & Joseph Maurino
Virginia Nightingale
Eileen & Ralph O'Mara-Garcia
Charles Perrier & Glenn Morton
Brian Quinn
Debra Rubenstein
Ann & Richard Seltzer
Jane & Bill Stevens
Sarah Teasdale & Pedro Poitevin
Susan Van Tassel
Jack Van Alstyne
Carol Vontobel & Parry Teasdale
Joan Weitzner
Nancy & Eric Williams
Ed Zaik
Janet & Joseph Zuckerman

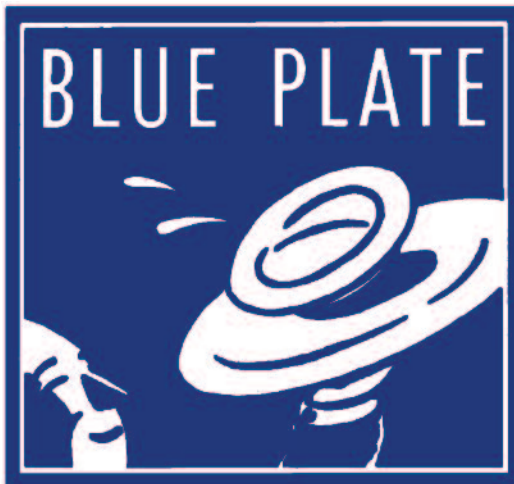
We apologize if anyone's name was inadvertently left off this list.

57 main street
chatham, ny 12037
518 392 3336

Gallery hours:
Thursday – Monday
11 – 5 pm
Open late Fridays
until 7 pm

www.thompsongirouxgallery.com

THOMPSON GIROUX GALLERY



Celebrating our 23rd Season

We must be doing something right!

DINNER WEDNESDAY-SUNDAY | 1 KINDERHOOK STREET CHATHAM NY 518-392-7711
chathamblueplate.net

PROGRESSIVE-AMERICAN
COMFORT FOOD AT ITS BEST



SINCE 2002

WUNDERBAR
BISTRO

Everyday 11am-11pm | 744 Warren Street Hudson, NY | 518-828-0555

WUNDERBARBISTRO.COM

Bimi's

CHEESE SHOP

for extra-fast service,
PREORDER YOUR FOOD
ONLINE at
www.bimischeese.com

Film Fest Cheese Plates
Grab and Go sandwiches
Homemade Cookies
Hot Soup
Local fresh Apples
Coffee, Tea, Lemonade
and, of course,
Grilled Cheese.

21 Main Street, Chatham
518.392.8811



**Congratulations
FilmColumbia
on celebrating
20 years of
enriching our
community!**

**Lumber • Paint
Tile • Stone • Deck Design
Windows & Doors
Estimating • Power Tools
Kitchens & Baths
Countertop Fabrication
Delivery Service**

OUR PEOPLE MAKE THE DIFFERENCE.

HERRINGTON'S
LUMBER • MILLWORK • BUILDING SUPPLIES

We share your passion.

Hillsdale, NY: 518.325.3131 • Lakeville, CT: 860.435.2561
Millerton, NY: 518.789.3611 • Hudson, NY: 518.828.9431
Chatham, NY: 518.392.92011 • Sheffield, MA: 413.229.8777

www.herringtons.com • 800.453.1311

KraftMaid
VANTAGE
SPONSOR FOR THE REAL ESTATE SHOW



METZWOOD
INSURANCE

A policy of doing more.

Home • Auto • Life • Business
Chatham • Hudson • Kinderhook
518-392-5161 • metzwood.com

Proud to be insuring our neighbors since 1913.



1 Main Street
Chatham, NY 12037
www.willowandoakhome.com

willow & oak

old • new • found • loved
goods for your home



I ♥ NY
iloveny.com

CONGRATULATIONS FILMCOLUMBIA

20

YEARS



Columbia County Tourism

HUDSON VALLEY

columbiacountytourism.org

SPENCERTOWN

COUNTRY STORE

DELI & BAKERY

FAMILY OWNED AND OPERATED

(518)392-0231

825 Route 203 Spencertown NY

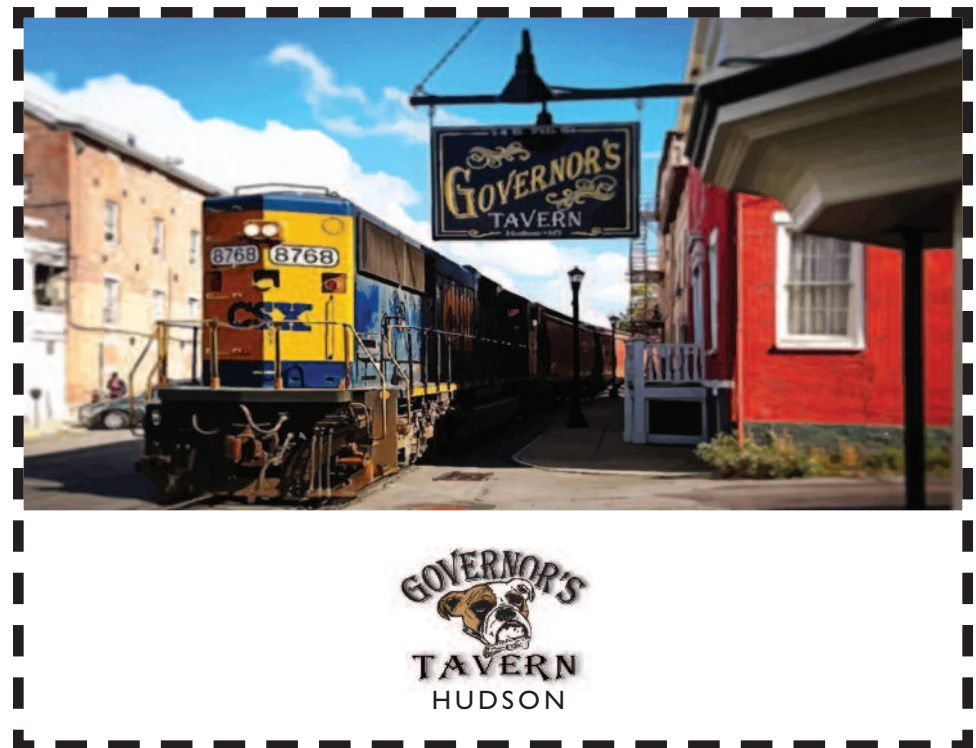


Chatham Rescue Squad

Emergency Ambulance Service

Just like your family, we are here when you need us.

www.chathamrescue.org



**100% EMPLOYEE-OWNED
LOCALLY OPERATED**

MainCareEnergy.com

MAIN-Care
ENERGY



**PROPANE - ULTRA-CLEAN HEATING OIL - DIESEL FUEL
BOILERS / FURNACES - AIR CONDITIONERS - WATER HEATERS
AUTOMATIC STANDBY GENERATORS**

TRUSTED SINCE 1930 1-800-542-5552

**PRE- AND POST CINEMA DINING EAT IN OR TAKE OUT
JUST STEPS FROM THE CRANDELL**

MAIN ST
Goodness

BREAKFAST, LUNCH & SUPPER
SERVED ALL DAY
VEGAN & GLUTEN-FREE OPTIONS



SMALL BATCH BAKERY SERVING PIE, CAKE
AND ALL YOUR FAVORITE SWEET & SAVORY TREATS
COFFEE, TEA & ESPRESSO

20 MAIN STREET • CHATHAM • NY
518-392-2988

MAINSTREETGOODNESS.COM
@MAINSTREETGOODNESS

PIECONICNY.COM
@PIECONICNY

ACCOMPLISHMENT

Phillips Lytle celebrates the 20th anniversary of FilmColumbia. Creating a thriving film festival in the Hudson Valley is an accomplishment to be proud of.



Phillips Lytle LLP

THOMAS F. PUCHNER, PARTNER, TPUCHNER@PHILLIPSLYTLLE.COM
OMNI PLAZA, 30 SOUTH PEARL STREET, ALBANY, NY 12207 (518) 472-1224 PHILLIPSLYTLLE.COM

©2019 Phillips Lytle LLP



How We Help You Win the Moment

It's a simple strategy. We can bring any idea to life with our complete suite of the world's best production and finishing technologies - Since nothing gets outsourced, we have complete control of deliverables - which means you do too.

 **qualprint**

PRINT THAT WINS THE MOMENT

Want to learn more about how Qualprint can help your print win the moment? Contact us at Qualprint.com or 413-442-4166

SomethinsGottaGive

FEATURING LOCAL ARTISANS



Todd Austin
Karyn Dornemann
Joyce Flower
Frank Grusauskas
Walter Irving
Bevan Ramsay
Chris Schober
Kathy Wismar
Martin Zelonky
Phil Zwingelberg

5 Main Street, Chatham, New York • 917.450.7072



Putting our customers first.

5 Depot Sq, Chatham
518-392-7400
cbna.com

Community Bank N.A.

Equal Housing Lender | Member FDIC



Dells'

Trusted Plumbing, Heating & A/C Experts

Proudly Serving Our Community for Three Generations

DellsPlumbing.com
(518) 672-7068

Exploration. Inspiration. Conservation.
Filmed in Africa, produced in the Berkshires.


xtina STUDIOS

www.xtina.studio

pookstyle

A
MUSEUM
STORE
WITHOUT
THE
MUSEUM

15 Main Street
Chatham, NY

Find us on 



COLUMBIA LAND CONSERVANCY

Fly on over and explore one of CLC's Public Conservation Areas
Visit clctrust.org to learn more.

A Community-Owned Market
Connecting our local farmers, crafters & community

Community Room | Natural Household Products | Organic & Local Produce | Fresh Bread

Bulk Herbs, Spices & Grains | Local Meat | Cafe Open Daily! | Local Dairy

chatham REAL FOOD market
a local co-op

10% OFF lunch for movie goers with ticket

15 Church St Chatham • (518) 392-3353 • Open every day



We work with trees to ensure the safety and beauty of landscapes, improve property, and promote the wellbeing of the environment.

Caleb White

Owner / ISA Certified Arborist (NY-5816A)

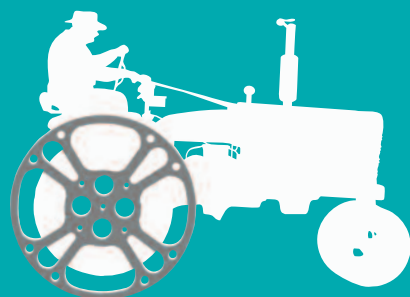
Fully Insured

Liability & Workers' Compensation

Chatham, NY

518-526-6675

NewLeafTreeServices.com



SAVE THE DATE

Farm Film Fest

**March 2020
at Crandell Theatre**

Free Admission

ChathamKeepFarming.org

**aMuse
GALLERY**



*art and
eccentricities*

7 Railroad Avenue, Chatham, NY
Thursday - Sat 11-5, Sunday 12-4
www.amusechatham.com
518-392-1060

**Beach & Bartolo
Realtors**

34 Main Street

Chatham

518-392-2700

beachandbartolo.com



Dairy Queen - Ghent
2 Miles South on 66



Valid only at:
DQ Grill & Chili Restaurant
2310 State Route 66
Ghent, NY 12075-1226
Drive thru open 11 AM
- 10:00 PM

**ART
OMI**

CONTEMPORARY SCULPTURE &
ARCHITECTURE IN THE LANDSCAPE

OPEN DAILY • FREE • 1405 COUNTY ROUTE 22 • GHENT, NY 12075



Camphill Ghent
Independent and Assisted Living

2542 Rte. 66, Chatham, NY; 518-392-2760
camphillghent.org

CAVALIER FLOORING, INC.

Wood Flooring
Installation
Sanding & Refinishing
Residential ♦ Commercial
cavalierflooring@gmail.com
Ed Knight 518-392-0247



LIGHTS, CAMERA, ACTION!

WE ARE PROUD TO SUPPORT
THE COLUMBIA FILM FESTIVAL

71 Prospect Ave, Hudson, NY 12534
518.828.7601 | columbiamemorialhealth.org

A Community-Owned Market

Cafe Open Daily
Salad Bar • Hot Food
Vegan Menu
Fresh • Local • Organic

**chatham
REAL
FOOD
market**

**10% OFF lunch
for movie goers
with ticket**

Open every day • 15 Church St Chatham • 518-392-3353



**The Chatham
Berry Farm**
chatham new york

Year round farm store
Specialty foods | Hydroponic greens
Fresh meat & seafood
Farm kitchen | Garden center
The Greenhouse Cidery


Farm Store Open Daily: 8am-6pm
Farm Cidery Open Weekends
www.thechathamerryfarm.com
Follow us on Instagram & Facebook!

518.392.4609
2309 Route 203, Chatham NY 12037

FILM | MUSIC | DANCE | THEATER


NOW YEAR 'ROUND!

PS21
performance
spaces for the
21st century



2980 ROUTE 66 CHATHAM NY ps21chatham.org

Person Dance at PS21 August 2018 photo: Gerlie Malano



STAY IN COMFORT!
OCT 15 - JUNE 1
\$119

THECOUNTRYSUITES.COM

Recycling to benefit PS21



REWRAPS

clothes for women, men & children
32 MAIN STREET / WED THRU SUN
"In my youth," Miss Jackson rejoined, "it was considered vulgar to dress in the newest fashions."
Edith Wharton, *The Age of Innocence*

UNCONVENTIONAL BY NATURE

**HAWTHORNE
VALLEY**

BIODYNAMIC® FARM | CSA
ORGANIC BAKERY + CREAMERY
WALDORF SCHOOL | FARM CAMP
NATURAL FOODS GROCERY STORE



HAWTHORNEVALLEY.ORG

**Custom
FRAMING**
Specialists



**PARK ROW
GALLERY**

2 Park Row • Chatham, NY 12037
518-392-4800 • parkrowgallery.com

FILMCOLUMBIA 2019 TICKET INFORMATION

TO ORDER TICKETS

Tickets can be ordered online or in person for all films and events. **Receipts for all tickets purchased online must be printed and brought directly to film screening along with ID.**

CHATHAM THEATRE MEMBERS

Online for CT Members only: Available as of **October 5, 9:00am**, through filmcolumbia.org. Member-only sales runs through October 12. CT members will receive a special discount code via email to receive member pricing and have first access to online tickets. If you are a current CT member and have not received your code, email: officemanager@crandelltheatre.org or call 518-392-3445.

In person: Pre-Sales ticket dates for CT Members only, Crandell Theatre, Main Street, Chatham. Please bring your membership card. **Saturday/Sunday, October 5 & 6, 9am–12pm.**
Cash, checks, and credit cards are accepted.

GENERAL PUBLIC

Online: Available as of **October 12, 9:00am** through filmcolumbia.org.
In person: Tickets available at the Crandell Theatre, Main Street, Chatham on the following dates:
Saturday, October 12, 9:00am–12:00pm
Friday, October 18 during film screenings
Saturday, October 19 during film screenings
Sunday, October 20 during film screenings

DURING FILMCOLUMBIA

October 18–20:
Crandell Theatre Lobby: Tickets for all venues will be available until start of last screening.
October 21–27:
Tracy Memorial Lobby at the traffic circle: All FilmColumbia ticket sales.

TICKET PRICES

Day films: CT Members: \$11; General Public \$13
Evening films (5:00 pm onwards, Crandell Theatre only): CT Members: \$14; General Public \$17

GOLD PASS – Access to all films and events except Kick-off Party
CT Members: \$220; General Public \$275

ALL FILM PASS – Access to films only, does not include events
CT Members: \$200; General Public \$250

FREE

Saturday, October 26, 10:30am, Crandell Theatre – Children's International Film Program
Sunday, October 27, 11:00am, Morris Memorial, After School Filmmaking Project

EVENTS

Makers on Main Street, Thursday, October 24, 4-6pm, Main Street, \$15 plus \$2 drinks
Friday Night Pub Party at People's Pub, Friday, October 25, 10pm, Free, Cash Bar
Art of Film Editing with Bob Eisenhardt, Saturday, October 26, 10am-12pm, Tracy Memorial, \$15
Post-Sneak Party, Saturday, October 26, Blue Plate Restaurant, \$15, 10:15pm, Cash Bar

Enjoy!



In memory of Judy Grunberg

Owner of Blue Plate, Founder PS 21, and longtime friend of the Crandell Theatre and FilmColumbia

So many hearts are still heavy with grief at Judy's passing. Here are some of the many wonderful quotes from her legion of fans that together represent what Judy meant to so many of us.

"I always thought she would live forever and, in a way she will, through the legacy she left behind."

"Our most wonderful Judy...is now free to show the sun who is really the brightest star in the universe."

"She will live on vividly in our hearts and minds, truly one of humankind's special people."

"We will miss this amazing force—a different place now without dear sweet Judy."

"Judy was indeed a bright star. To me, the summer solstice. Full of energy and hope, will always be her day."

"Judy was enormously helpful and generous and caring to so many people. She rescued many good causes. And she energized the arts here in the Hudson Valley. Delightful to spend time with, she was an innovative and imaginative artist too!"

"She was one of the brightest lights I've ever known. Her vivacious, lively and sparkling spirit will continue to inspire me and so many others, but oh how I'm going to miss her."

Judy Grunberg—Artist, Activist, Mom, Friend, Social Entrepreneur, Philanthropist, Chatham's Angel, Dancing Star...We miss you, Judy, and your spirit will be felt forever by the numerous people, projects, causes and organizations that you committed yourself to so fully.

filmcolumbia.org